FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030889-A **Type of Permit:** FILMING **Release Date:** 08/30/2010

Production Company NBC UNIVERSAL & THEIR SUBSIDIARIES

Insured Company Name NBC UNIVERSAL & THEIR SUBSIDIARIES

Contact Phone No. 1 000-000-0000
Contact Phone No. 2
Fax
Address 330 BOB HOPE DR
BURBANK, California 91523

Production Title LAW & ORDER L.A.

Type of Production TV Drama

Producer Jill Danton

Director Alan Coulter

1st AD Joe Lotitto

Production Manager Michele Greco

FilmL.A. Coordinator Hans Groszkruger

Location Manager Leif Tilden
Primary Phone Mobile - 323-394-1452
Secondary Phone Office - 213-534-3627

Location Assistant tbd tbd
Primary Phone Office - 213-534-3627
Secondary Phone

Fees

Posting 600	$414.00
Notification Charge	$310.00
LA COUNTY FIRE REVIEW	$104.00
LA COUNTY ROAD APPLICATION FEE	$52.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,536.00

Total Permit Fee $2,516.00

Number of Locations 4

NOT A PERMIT

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Summary Information

Location

Permit Number	F00030889-A	**Location Manager**	Leif Tilden
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 323-394-1452
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 213-534-3627
Production Title	LAW & ORDER L.A.		

Location Address 170 N Church Ln, Los Angeles, CA, 90049

Location Type Hotel

Film Dates 8/31/2010 - 8/31/2010 06:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document NBC Ellen Nouff (PS).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	7
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
LA City UFSO assigned	26027

Filming Activities Exterior Dialogue; Drive ups & away in valet area and parking lot;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** H1

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : VA lot

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Location 2 of 4

Permit Number	F00030889-A	**Location Manager**	Leif Tilden
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 323-394-1452
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 213-534-3627
Production Title	LAW & ORDER L.A.		

Location Address 181 N Carmelina Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 8/31/2010 - 8/31/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 100, 200, 300 and 400 blocks - N Carmelina Ave July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** F3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note RIDER "A" RELEASES LOCATION

Parking
Base Camp
Location Type : Private Parking Lot
Street : VA lot

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S Carmelina Ave., 181 N Carmelina Ave - North 200' & South 200'

Approximate Footage 301 - 600 **Log Number** 2765

Date(s) 8/30/2010 to 8/30/2010 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs W/S Carmelina Ave., 181 N Carmelina Ave - North 200' & South 200'

Approximate Footage 301 - 600 **Log Number** 2766

NO PERMIT

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Summary Information — Location

Location 2 of 4

Permit Number	F00030889-A	**Location Manager**	Leif Tilden
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 323-394-1452
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 213-534-3627
Production Title	LAW & ORDER L.A.		

Date(s) 8/31/2010 to 8/31/2010 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Location 3 of 4

Permit Number	F00030889-A	**Location Manager**	Leif Tilden
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 323-394-1452
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 213-534-3627
Production Title	LAW & ORDER L.A.		

Location Address 11934 San Vicente Blvd, Los Angeles, CA, 90049

Location Type Retail Business

Film Dates 8/31/2010 - 8/31/2010 07:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Spot Check	1

Filming Activities Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** H4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note OK TO LEGALLY PARK ON N/S MONTANA AV, SAN VICENTE BL WEST 300'

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : VA lot

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs S/S San Vincente Blvd., 11934 San Vicente Blvd - East 200' and West 200'

Approximate Footage 301 - 600 **Log Number** 2767

Date(s) 8/31/2010 to 8/31/2010 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00030889-A	**Location Manager**	Leif Tilden
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 323-394-1452
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 213-534-3627
Production Title	LAW & ORDER L.A.		

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Name LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Film Dates 9/1/2010 - 9/1/2010 08:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	2
Semi Trucks	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
LA City UFSO assigned	26027

Filming Activities Interior and exterior dialogue; Interior of #F180 & adjacent Hallway. Interior of Parking Garage level D, with static picture cars. Interior of Level C "Jail Set";

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Location Notes 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note UFSO REQUIRED 7AM-7PM

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of NBC Universal ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/29/10

X _____

Representative's Signature

KIEN NGUYEN

Representative's Name (Please Print)

PRODUCTION SUPERVISOR

Representative's Title (Please Print)

NBC

Name of Principal (i.e. company name) (Please Print)

100 Universal City Plaza Bldg 3213 Ste 109 Universal City, CA 91608

Principal's Mailing Address (Please Print)

818-733-2448

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT PERMIT

SPECIAL FILMING CONDITIONS
100, 200, 300 & 400 BLOCKS OF NORTH CARMELINA AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Affected residences are considered to be the three (3) adjoining properties on each side; property to the rear and adjoining property on each side; property across the street and three (3) adjoining properties to each side. For corner locations, each other corner shall be considered "a property across the street"**.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming on Saturdays, Sundays or major holidays is generally prohibited** unless approved by FilmL.A.

- **Arrival prior to 7 a.m. or departure later than 10 p.m. is strictly prohibited** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Cast and crew may not park on area streets.** Companies should obtain parking for personal vehicles at nearby lots and shuttle to the location.

- **Equipment must be parked on one side of the street only and must be arranged so as to not block driveways.** Every effort should be made to get as much equipment as possible off the street.

- **All production vehicles shall be identified by an 8½ x 11 inch card or sign placed on the windshield or vehicle front.** Identification plates shall state in large letters: permittee's name and telephone number of the person authorized to resolve complaints and the telephone number of FilmL.A.

- **Generators shall be shielded to minimize noise.** All generators shall be located on the property for which the permit is issued.

- **Bullhorns may not be used.**

- **Preparation, service and eating of meals shall be on private property,** out of public view and not in the public right-of-way.

- **The production area shall be cleaned daily.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

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